ANNUAL PROSPECTUS
SEPTEMBER 1971 to JULY 1972

1971  1972

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The Royal College of Music was founded by the Prince of Wales, later King Edward VII, in 1883 and incorporated by Royal Charter. His Royal Highness became the first President of the College and continued actively in that office until his accession to the throne. The Governing Body is the President and Council, who delegate to the Executive and Finance Committee the general management of the College and the control of its funds. The President has always been a member of the Royal Family and is at present Her Majesty Queen Elizabeth the Queen Mother.

The present building was erected in 1894, through the generosity of Mr Samson Fox, on a site granted by the Royal Commissioners of the Exhibition in 1851. Since then, there have been many additions, including a new extension which was completed in 1964. The College now possesses two concert halls, two libraries, an opera theatre, an electronics studio, a museum specially designed for the display and preservation of the College's valuable collection of historic musical instruments and a large number of teaching studios and practice rooms. The main concert hall, which was built in 1903 and is architecturally the most impressive feature of the College, can accommodate large scale performances and has seating for 700. The smaller hall, seating about 250, belongs to the extension of 1964 and is ideal for chamber concerts and lectures. There is a modern and spacious lending library, which also contains a collection of gramophone records, and a Reference and Research Library, where the College's large and valuable collection of rare books, music and manuscripts are kept, and facilities for research students are provided. The Opera Theatre has seating for over 300. The dressing and rehearsal rooms associated with the theatre are now being rebuilt and extended.

CURRICULUM AND AIMS

The College aims to provide a full-time musical training for students of any nationality between the ages of 16 and 25, who intend to enter the musical profession as performers, teachers or composers and offers a selection of courses, which are explained below in greater detail. Students over the age of 25 are only admitted exceptionally for studies of an advanced nature. Singers will not normally be admitted under the age of 18. Part-time students cannot be accommodated.

Lessons are provided in all the normal musical instruments and subjects (for fuller details, see list of Teaching Staff). The College does not provide advanced training for conductors, but a limited number of students in their 2nd or 3rd years can take orchestral conducting as part of their curriculum, if they have the right credentials and promise for the work. Owing to the need to restrict numbers, conducting cannot normally be provided for first year students.

The College is first and foremost a conservatoire and is particularly concerned for those who aspire to be solo performers, whether instrumentalists, singers, orchestral players, freelance artists, or composers. We also cater particularly for those intending teachers, who, as an alternative to College of Education and University courses, are seeking a course of musical training where greater emphasis is placed on the development of practical studies and skills and less on academic work and teacher training. The latter is provided in the one year courses at Colleges of Education and University Institutes of Education, to which it will usually be necessary for intending teachers to proceed at the conclusion of their courses here. Applicants should understand that classroom techniques are not generally covered in our training.

There are many ensemble activities within the College, including three full orchestras, a chamber orchestra, a symphonic wind orchestra, a choral class (a large choir of about 200 voices), a Bach Cantata Club and a 20th Century Ensemble (undertaking rehearsal and performance of contemporary music). All these organizations give at least one concert per term.

A considerable number of chamber music groups receive regular coaching from members of the teaching staff. A course in electronic music is available for composers. Master classes and lectures by eminent musicians and teachers are arranged from time to time, including a series of coaching sessions and performances by members of The Music Group of London.

There are many extra-curricula musical activities organized and conducted by the students themselves, and concerts by the Students' Association Orchestra and other student groups are a regular feature of College life.

There is a normal programme of internal examinations. The examination at the conclusion of the first year is of particular importance. Performance, reports on progress, attendance and conduct are all taken into account in this examination, and failure will normally result in the student being required to terminate his or her course.

THE OPERA SCHOOL

The Opera School provides a specialized course of opera training, normally of two years' duration and leading to a Certificate of Advanced Study. Students undertake formal and informal performances of opera, and speech training, mime and movement are also included in the course. The course is only suitable for postgraduate and mature students of singing, who are not below the age of 20 and intend to make a career in opera. Applicants should not normally be over the age of 26 and must be prepared to take singing lessons from a professor who is on the staff of the College. Applications must be made by 31st March, 1972 and auditions will be held in May. Those who attend the audition and are British Subjects will be considered, along with present students of the College, for an Opera Scholarship which provides free tuition plus maintenance of £300 p.a. tenable from September 1972 for one year (with the possibility of an extension for a second year). Students taking the Performers Course at the R.C.M. are eligible to transfer to the Opera Course from their 3rd year, subject to acceptance by audition.

JUNIOR DEPARTMENT

The College provides a special curriculum for children between the ages of 7 and 18 from 9.00 a.m. to 1.00 p.m. on Saturdays during term time. Full details may be obtained from the Director of the Junior Department.

DEGREES AND DIPLOMAS AWARDED BY THE COLLEGE

M.Mus.(R.C.M.) Degree. An advanced degree, suitable only for postgraduate students, which demands both scholarship and instrumental performance at a high level and can be taken by external students. The special syllabus may be obtained on application.

G.R.S.M. Diploma (Graduate of the Royal Schools of Music). Obtained by examination at the conclusion of the Graduate Courses at The Royal College of Music and The Royal Academy of Music. To obtain graduate status under the Department of Education and Science Burnham Scales of Pay, it is compulsory for diploma holders to proceed to a one year course of teacher training at a University Institute of Education or College of Education. The G.R.S.M. is rated as equivalent to a University Pass Degree.

A.R.C.M. Diploma (Associate of the Royal College of Music). Awarded for advanced instrumental performance or teaching (including Singing) and some other musical subjects. Full particulars are contained in the special syllabus, which may be obtained. To gain qualified teacher status under the Burnham Scales of Pay, diploma holders must also successfully undertake a course at a College of Education, normally of one year's duration. To gain entry to such a course, a qualification of five subjects at G.C.E. "O" level or equivalent is necessary. The diploma can be taken by external students.

COURSES

(*a*) **Performers Course.** A musical training of three years' duration, which, subject to good progress and conduct and continued assistance by the Local Education Authority, can be extended for a fourth year. This training is applicable to singers and instrumentalists who aspire to be soloists, orchestral players, freelance artists, etc. It leads to a Completion of Course Certificate and an A.R.C.M. diploma, to be taken in the 2nd or 3rd year. The

first year of the course is of a general nature, including individual lessons in the principal study, second study and theory, history of music, aural training and many other activities, depending on the student's particular field of study, such as orchestral playing, wind repertoire class, choral class (pianists and singers), choir training for organists, languages and movement classes for singers. From the second year greater specialization in the principal subject is permitted and often encouraged, and the course becomes more faculty orientated. String players, for instance, may be able to replace their second study by a longer principal study lesson or a period of coached ensemble playing.

(*b*) **G.R.S.M. Course.** A comprehensive musical training of three years' duration leading to the G.R.S.M., which is gained by examination at the conclusion of the course. This training can only be begun in September of each year, and students under 18 years old on 31st December of the year of commencement are not eligible. A necessary qualification is a G.C.E. with five subjects at "O" level or an acceptable equivalent. Only students who are reasonably versatile on a keyboard instrument can be accepted, and all G.R.S.M. students must take a keyboard instrument as one of their studies. Assessments of the student's work are made from time to time, and failure to achieve an acceptable standard could result in his being required to change to another course.

The curriculum covers principal study, second study, theory, keyboard harmony, aural training, advanced history of music, general knowledge of repertory, choral conducting and optionally recorder and Dalcroze Eurhythmics. In addition students will also take part in some of the other activities mentioned in (*a*) above. First study string and wind players may, at the end of the first year, opt for an alternative syllabus for their second and third years, which places greater emphasis on solo performance and less on keyboard skills.

The G.R.S.M. course is recommended for intending teachers, but does not cover classroom teaching techniques. The status of the diploma is explained above under "Degrees and Diplomas Awarded by the College."

(*c*) **General Course.** A musical training of three years' duration, applicable to intending teachers and other applicants, who are not applying for G.R.S.M. or B.Mus. and do not aspire to be performers. It leads to a Completion of Course Certificate and an A.R.C.M. diploma, and a necessary qualification is a G.C.E. with five subjects at "O" level or an equivalent, in view of the fact that many taking this course will find it necessary later to apply to a College of Education (see information about the A.R.C.M. diploma given above under "Degrees and Diplomas Awarded by the College). The course in the first year is similar to the Performers Course given under (*a*) but a more general curriculum without specialization is provided in the second and third years.

(*d*) **B.Mus. Course.** A limited number of applicants having an advanced knowledge of theory and suitable academic qualifications will be accepted for a special three year course leading to the award of the London B.Mus. The course will include tuition in at least one practical subject. The examination syllabus may be obtained direct from the Academic Registrar of London University, Senate House, Malet Street, London, W.C.1. The following educational qualifications (or an acceptable equivalent) are necessary—Passes in five subjects in G.C.E., one of which must be a foreign language (or Latin) and two of which must be at Advanced level. Students taking this course have the status of Internal Students of the University and some of their lectures may take place at the University. Failure in the Preliminary Examination, conducted by the University in April of the first academic year, may necessitate transfer to one of the other College courses.

(*e*) **Postgraduate and Advanced Study.** This course, which may be of one or two years' duration, is applicable to older students, who have already completed a course elsewhere (University, College of Music, College of Education, etc.) and wish to undertake advanced study in their principal subject. An advanced standard of performance and/or technique will be necessary for gaining entry. The minimum fee is £50 per term but depends on the amount of individual tuition required. The course leads to the award of a Certificate of Advanced Study.

TIME OF ADMISSION AND GENERAL REGULATIONS

Students will only be admitted at the beginning of the September Term unless there are exceptional reasons for their wishing to begin their studies at some other time. They sign an undertaking on the Entrance Form to abide by the general regulations of the College. Students whose attendance, progress or conduct is unsatisfactory may at any time be required to leave by a date to be specified by the Director.

EDUCATIONAL QUALIFICATIONS

The qualifications necessary for B.Mus., G.R.S.M. and the General Course are mentioned above. For the Performer's Course no special academic qualifications are necessary, but the College will not accept applicants with less than five subjects at G.C.E. "O" level, unless they show special talent as performers. The C.S.E. with a Grade I pass is considered the equivalent of a pass in G.C.E. "O" level.

FEES (1971-72)

Tuition		
Performers', G.R.S.M. and General Courses ...	£110	per term.
B.Mus. Course	£122	per term.
Opera Training	£110	per term.
Postgraduate and Advanced Study minimum	£50	per term.
Extra tuition at student's request		
10 minutes per week	£7	per term.
20 minutes per week	£14	per term.
30 minutes per week	£21	per term.
Entrance and examination fee	£3·50	
Compulsory extra charge		
Student Association Fee		
Postgraduate students	£2·25	per annum.
All others	£5·25	per annum.

Facilities for a limited amount of practising are available at College and at the Royal College of Organists, within two minutes walk. These facilities are free of charge.

Tuition fees become due on the first day of term and are only returnable in exceptional circumstances such as a serious illness. The Council reserves the right to change the fees after due notice has been given.

METHOD OF ENTRY AND CLOSING DATE

Applicants for September 1972 must complete the Application Form and send it with the Entrance and Examination fee of £3·50 by 1st February, 1972, which is the closing date for entries. Late entries cannot normally be accepted.

With the exception of guitar players, overseas applicants who for geographical reasons are unable to attend an entrance examination, need not make their applications until 1st March, 1972, but must also submit a tape recording of a performance of two pieces (certified by a responsible person), a testimonial from a reputable musician and, if Associated Board examinations have been taken, a photocopy of the marks and examiners' remarks in the highest grade taken. Guitar players from overseas can only be considered if they are able to attend the entrance auditions in person.

WITHDRAWAL OF ENTRY

The following rules relating to the return of entrance fees apply:—

Withdrawal notified before 1st February The whole fee is returned.

Withdrawal notified 30 days or more before the examination date Half the fee is returned.

Later withdrawal It is regretted that no refund can be made.

COMPOSERS

Applicants offering composition as their principal study must submit samples of their compositions, either with the entrance form or at least by 1st March, 1972. They must offer one practical study at the entrance examination and will be required to take the more advanced theory paper set for the B.Mus. applicants.

ENTRANCE EXAMINATION

The Entrance Examination will, in most cases, be held during the week beginning 10th April, 1972. All applicants must attend an entrance examination and particulars of that date and time are notified in February or March. Only in exceptional circumstances can applicants be examined at periods other than the one mentioned above.

Results will be sent by post as soon as possible after the examination. The award of places will be conditional on the receipt, in due course, of a satisfactory Medical Certificate from the candidate's doctor.

Entrance to the College is competitive, and, in deciding whether a place can be awarded, the candidate's performance, musical promise and age are taken into account. Candidates should be prepared to perform two pieces of their own choice in their principal study and will be given sight reading and musicianship tests. They may also present one piece in their second study, but it is not essential to do so. There is a theory paper containing tests in harmony and two-part counterpoint. This paper may also include an essay question. Specimen theory papers are not issued, and further information on these tests cannot be given. Normally the deciding factor in awarding a place will be the performance and promise shown in the first study.

Those who apply to take the B.Mus. degree will be required to take a more advanced theory paper at the entrance examination which may include four-part writing for strings, three-part counterpoint and an essay question. Those who wish to take the G.R.S.M. course will be asked to sight read at the piano, whether or not it is their principal study, and to harmonize a short melody. They may also be given other general musicianship tests.

As three hours are allowed for the theory paper, candidates should expect to remain at College for most of the day of the examination.

Instrumentalists and Singers will be provided with an accompanist, or they may bring their own, if they wish.

Those candidates who are selected to take part in the finals for the scholarships will be asked to perform a second time on the day on which their examination takes place and must be prepared to remain at College until approximately 6.30 p.m.

DATES OF TERMS

Academic year 1971-72

20th September, 1971		11th December, 1971
3rd January, 1972		25th March, 1972
24th April, 1972		15th July, 1972

Academic year 1972-73

18th September, 1972		9th December, 1972
8th January, 1973		31st March, 1973
30th April, 1973		22nd July, 1973

In each academic year there are three twelve week terms.

LOCAL EDUCATION AUTHORITY GRANTS

Successful candidates may be eligible for a grant from their Local Education Authority and must make their own applications.

ACCOMMODATION

The College is non-residential, apart from the Robert Mayer Hall of Residence which is able to accommodate about 40 male students. Particulars concerning this may be obtained from the Lady Superintendent, who will also give advice about other suitable accommodation for both men and women.

Queen Alexandra's House (Kensington Gore, London, S.W.7.) is a women's hostel, set up by an independent Trust for students of music and the arts in the Kensington area. A number of places are reserved here for R.C.M. students. Particulars may be obtained from The Principal, Queen Alexandra's House.

SCHOLARSHIPS

A limited number of scholarships are offered annually to candidates who show exceptional promise in Pianoforte, Organ, Strings, Singing, Composition, Harp or Orchestral Wind or Brass instruments. For particulars of Opera Scholarships, see under "Opera School."

Scholarships will normally be paid as cash grants of £100 per year direct to each scholar in three termly instalments. Scholars themselves are responsible for ensuring that their tuition fees are paid by their respective Local Education Authorities; if in any individual case there is difficulty about this, the Bursar should be informed so that special arrangements can be made if necessary. The normal period of tenure is three years, with the possibility of an extension for a fourth year, but a scholarship may at any time be terminated by the College if the health, progress or conduct of the scholar is unsatisfactory. Successful candidates will be expected to begin their studies in September 1972.

A few of the scholarships offered may be close scholarships, which have special or local conditions for candidates who are:—

(1) Natives of Ulverston district (Lancashire), Yorkshire, Liverpool (or residing within 12 miles), Bristol (or adjacent counties), Kent, Norfolk, Shropshire, Berkshire, Devonshire, or Wiltshire.

(2) Relatives or nominees of performing members of the Royal Amateur Orchestral Society.

Scholarships, however, are awarded on merit, and eligibility for a close scholarship will not necessarily enhance a candidate's chance of gaining one.

Nationality, eligibility and examination

The scholarships are open to British subjects only and candidates under the age of 16 and over the age of 25 will not normally be eligible. Otherwise, all those who attend the entrance examination (during the week beginning 10th April) will be considered for a scholarship and there will not be a special competition nor is a further entrance form required.

Birth Certificate

A Registrar's official stamped Certificate of Birth must be sent for inspection by all winners of scholarships.

EXHIBITIONS

Six or more Exhibitions of £54 per annum, to run for a maximum of three years, are awarded annually to students of any nationality, who are already in their first year at College.

PRIZES

A large number of prizes is awarded annually to College students of all nationalities.

JOHN R. STAINER,
Registrar.

Printed by F. J. Milner & Sons Ltd., Brentford, Middlesex.